

Trombone Solo

TROMBONE/CELLO CONCERTO

Antonin Dvorak, op.104

in B minor

arr. and corrections by Scotty Shelsta

Allegro $\text{♩} = 104$

22

Grandioso

22

11

Rit.

un poco sostenuto
Tempo I 18

Staff 1: Bass clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains several measures of rests, with bar numbers 22, 22, 11, and 18 indicated above the staff.

Staff 2: Measure 75, Tempo I, 12. The staff contains a series of notes with accents and dynamics. A forte (*f*) dynamic is marked below the staff.

Staff 3: Measure 91. The staff contains a series of notes with accents and dynamics. A forte (*f*) dynamic is marked below the staff.

Staff 4: Measure 96. The staff contains a series of notes with accents and dynamics. A forte (*f*) dynamic is marked below the staff.

Staff 5: Measure 100. The staff contains a series of notes with accents and dynamics. A forte (*f*) dynamic is marked below the staff. Triplet markings (3) are present under some notes.

Staff 6: Measure 104. The staff contains a series of notes with accents and dynamics. A forte (*f*) dynamic is marked below the staff. Quadruplet markings (4) are present under some notes.

Staff 7: Measure 108. The staff contains a series of notes with accents and dynamics. A forte (*f*) dynamic is marked below the staff.

Staff 8: Measure 112. The staff contains a series of notes with accents and dynamics. A mezzo-forte (*mf*) dynamic is marked below the staff. Fingerings (1, 5) are indicated above some notes.

Staff 9: Measure 117. The staff contains a series of notes with accents and dynamics. A forte (*f*) dynamic is marked below the staff. Fingerings (4, 6, 5, 4, 2, 3) are indicated above some notes. The text "ALONE" and "T T K T K T T T T T T" are written below the staff.

Staff 10: Measure 120. The staff contains a series of notes with accents and dynamics. A forte (*f*) dynamic is marked below the staff. The text "NB" and "ALONE" are written above the staff.

Staff 11: Measure 126. The staff contains a series of notes with accents and dynamics. A piano (*p*) dynamic is marked below the staff. Fingerings (5, 6, 4) are indicated above some notes. The text "Rit." and "mp" are written below the staff.

133 $\text{♩} = 92$
dolce e molto sostenuto

142 *loco*
f

150
f

156
mf *ff* *f*

162 *pesante*
molto rit.

166 **Grandioso** *Tempo I* **16** **13** Bass Trombone Low Flutes *poco rit.*
ff *V.S.* *p* *molto sostenuto*

201
mf *p*

207
pp

214 $\text{♩} = 104$
mf *f*

218 *Ensemble* **2** $\text{♩} = 92$
V.S. *mf*

224 *molto espressivo e sostenuto* *p* *tug*

231 *animato* *molto rit.* 5

238 *mf* *mf* *p* *fz* 3 3 2 5

243 *f* *f* *Horns* 5

247 *Rit.* *f* *f* *mf* *f* *Tempo I* 3 3

253 *f* *ff* 5 5 4

257 3 3 3 3

261 *f* *ff* *Rit. 3* *Grandioso* 3 104

268 *mf* 1

274 *mf* *sf* *tr*

278 4 4 4 4 4

282 *TKTKTK double tongue* *mf* 1 4 4 5

285 *molto rit.* *Grandioso* *Tempo I* *fz fz fz fz ff* 12

II.

300 *Adagio ma non troppo*

♩ = 60 7
mp dolce

315 fz

320 f p pp poco accel.

325 fz mp fz

331 *Tempo I* p Ensemble

341 mf

349 p dolce p mf

356 *Un poco piu animato* f mf

360 f V.S. p

369 *Un poco piu animato*
Trumpets
p *f* *mf* *fz*

377
mf *fz*

383 *Rit.* *Meno Tempo I*
mp *pp* *mf*

399 ALONE Clarinet/Flute slow grace notes
pp

409 *poco a poco string.* *8va* *2+2* *poco a poco rit.*
f *mp*

416 ALONE *loco* *Rit.* *Tempo I*
mp *p* *mp* *mp*

424
mp *fz* *f* *p* *pp*

431 without trigger
f *p*

440
mp *pp* *mp* *mf*

446 *Rit.*
mp

450 T4 to T5 (A:) then settled into T-4 *♩ = 50*
with trigger *mf*

III. Finale

457 *Allegro moderato* $\text{♩} = 100$ **32**

496 *f* *risoluto*

510 *fz*

518 *fz* *f*

525 *mf* *ALONE* Oboe 4

536 *f* *mf* *fz* *fz* Horns 14 10 4 Oboe 2

573 *fz* *fz* *mf*

581 *mp* *slower 2*

591 *stringendo* *molto rit.*

599 *Poco meno mosso* $\text{♩} = 72$ *p* *dolce*

605 *4* *5*

611 $\text{♩} = 72$
p dolce *Rit.* *mp animato*

617 *Rit.*

623 $\text{♩} = 72$ jazz technique
mp

628 *poco a poco acceler.*
f

633 ALONE
Rit. *accel.*
T- T- T- T- K- T- K-.....

636 $\text{♩} = 100$
Tempo I 13 7
V.S. *mp*

663 *p*

670 *molto rit.*

678 *Tempo I*

685 Oboe I Andante 3 *Rit.*
Oboe II 8
V.S.

713 $\text{♩} = 92$ Moderato
mp

721

728 *stringendo* 4 *molto rit.* *mp*

735 $\text{♩} = 92$ *mp* *f*

744 *Meno mosso* 7 6 2

763 $\text{♩} = 80$ 2 *mf* double tongue 6 *mf* TKT KT.....

771 *mf* TKT KT..... with trigger *tr*

779 $\text{♩} = 92$ C# *mf* TKT KT..... *stringendo* 5 5

785 5 4 1

793 *stringendo* 3 3 *molto rit.*

801 $\text{♩} = 92$ *mf* *f*

809 *ff* V.S. $\text{♩} = 100$

814

3

mf

3 3 3

Detailed description: This musical staff is in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a triplet of eighth notes. The rest of the staff contains eighth notes, many with accents (>) and slurs. The piece concludes with three triplets of eighth notes.

824

4

Detailed description: This musical staff continues the bass clef line with eighth notes, some featuring slurs and accents. A fourth-measure rest is indicated by a '4' above the staff.

829

mf

f

Detailed description: This musical staff shows a dynamic shift from mezzo-forte (*mf*) to forte (*f*). It features eighth notes with slurs and accents.

835

Detailed description: This musical staff continues the eighth-note pattern with slurs and accents.

840

ALONE

7 6

Detailed description: This musical staff is marked 'ALONE'. It features a complex rhythmic pattern of eighth notes with slurs and accents. The piece ends with a six-measure rest indicated by a '6' above the staff.

845

Ensemble

f

Detailed description: This musical staff is marked 'Ensemble' and 'f'. It continues the eighth-note pattern with slurs and accents.

851

Rit.

$\text{♩} = 80$ Brass

3

V.S.

Detailed description: This musical staff is marked 'Rit.' and 'Brass' with a tempo of quarter note = 80. It features a half note followed by a three-measure rest. The instruction 'V.S.' is written below the staff.

857 *f* *3* *3* *5* *3*

867 *Oboe/Cl.* *♩ = 80* *Meno mosso* *poco a poco rit.* *mp* *3* *3* *3*

877 *3* *3* *5* *3* *3* *3* *3* *3* *Rit.* *3*

881 *♩ = 70 Andante* *Trumpets* *meno mosso* *Trumpets continue* *p* *pp*

889 *Woodwinds* *p* *3* *3* *3* *3*

897 *Woodwinds* *fz*

905 *ALONE* *3* *3* *C#* *T2 start down* *Ensemble* *NB*

913 *♩ = 60* *mf molto espressivo* *p*

921 *ALONE molto rit.* *pp* *mp*

929 *Andante maestoso* *Ensemble* *♩ = 112* *7* *6* *2* *Allegro VIVO* *mf No vibrato*