

Trombone/Cello Concerto

in B minor

Antonin Dvorak, Op. 104

arr. and corrections by Scotty Shelsta

Score

I. Allegro $\text{♩} = 110$

Flute 1 *pp*

Flute 2 *pp*

Oboe 1 *pp*

Oboe 2 *pp*

Bassoon 1 *mp* *p*

Bassoon 2 *mp* *p*

Clarinet in B \flat 1 Solo *mp* *p*

Clarinet in B \flat 2 *p*

Clarinet in B \flat 3

Bass Clarinet *mp* *p*

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trombone Solo

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1 *pp* *pp*

Trombone 2 *pp* *pp*

Bass Trombone *pp* *pp*

Euphonium 1-2

Tuba

Contrabass *pp* *pp*

Timpani *p*

Snare Drum

Bass Drum

Suspended Cymbal

Xylophone

Bells

Triangle

Score

9

This page of the score, numbered 9, contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tbn. S.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1-2
- Tuba
- Cb.
- Timp.
- S. D.
- B. D.
- S. Cym.
- Xyl.
- Bls.
- Trgl.

The score includes various musical notations such as dynamics (e.g., *mf*, *p*, *pp*, *fz*), articulation (accents), and phrasing (slurs). The key signature is one sharp (F#) and the time signature is 4/4.

Score

310

This page of the score, numbered 310, contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tbn. S.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1-2
- Tuba
- Cb.
- Timp.
- S.D. / B.D.
- S. Cym.
- Xyl. / Bls.
- Togl.

The score includes dynamic markings such as *fp*, *p*, *pp*, and *fz*. The key signature is one sharp (F#), and the time signature is 4/4. The music features various melodic lines, rests, and articulation marks.

Score

409

poco a poco stringendo

poco a poco rit.

Fl. 1 *f* *mf* *f* *p*

Fl. 2 *mf* *f* *p*

Ob. 1

Ob. 2

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *mf* *f* *p*

B. Sax. *f* *p*

Tbn. S. *f* *ff* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3 *mf* *f*

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

Tuba

Cb.

Timp. *mf* *mp* *p*

S.D.
B.D.

S. Cym.

Xyl.
Bls.

Trgl.

Score

425

This page of the score, numbered 425, contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tbn. S.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1-2
- Tuba
- Cb.
- Timp.
- S.D.
- B.D.
- S. Cym.
- Xyl.
- Bls.
- Tgl.

The score includes various dynamic markings such as *pp*, *p*, *mp*, *f*, and *mf*. The Tbn. S. part features complex rhythmic patterns with triplets, a quartet, and a quintuplet. The Timp. part has a tremolo effect in the final measure.

Score

929

Andante maestoso

molto accelerando

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tbn. S.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1-2
Tuba
Cb.
Timp.
S.D.
B.D.
S. Cym.
Xyl.
Bls.
Togl.

p *f* *fff* *ff*

Score

939

Allegro VIVO

This musical score is for a full orchestra and woodwind ensemble. It is numbered 939 and is in the tempo of Allegro VIVO. The score is written for the following instruments:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Bass Clarinets 1, 2, and 3 (B. Cl. 1, B. Cl. 2, B. Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trombone Section (Tbn. S., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn.)
- Euphonium 1-2 (Euph. 1-2)
- Tuba
- Cornet (Cb.)
- Timpani (Timp.)
- Snare Drum and Bass Drum (S.D., B.D.)
- Cymbals (S. Cym.)
- Xylophone and Bells (Xyl. Bls.)
- Triangles (Trgl.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *fff* and *ff* are used throughout. The woodwinds and strings play a melodic line, while the brass and percussion provide a strong rhythmic foundation.