

Score

TROMBONE/CELLO CONCERTO

Antonin Dvorak, op.104

arr. and corrections by Scotty Shelsta

in B minor

Allegro $\text{♩} = 104$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Triangle

Trombone Solo

Violin 1

Violin 2

Viola

Cello

Double Bass

Solo

mp Solo

mp

mp

mp

p

p

p

p

pp

pp

pp

pp

Score

7

This page of the musical score, numbered 7, contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts begin with a *pp* dynamic. Fl. 1 has a melodic line with a slur, while Fl. 2 has a similar line.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 starts with *pp* and has a melodic line with a slur. Ob. 2 has a lower melodic line with a slur.
- Clarinets (A Cl. 1, A Cl. 2):** Both parts enter in the second measure with a *mf* dynamic. A *p* dynamic is indicated in the final measure.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts enter in the second measure with a *mf* dynamic. A *p* dynamic is indicated in the final measure.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Hn. 1 enters in the second measure with a *mf* dynamic. Hn. 2 and Hn. 3 are silent.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts are silent throughout the page.
- Trombones (Tbn. 1, Tbn. 2):** Both parts are silent throughout the page.
- Trumpet (B. Trb.):** Silent throughout the page.
- Tuba:** Silent throughout the page.
- Timpani (Timp.):** Silent until the third measure, where it plays a *pp* dynamic.
- Trgl. (Trigonometric):** Silent throughout the page.
- Trb. S. (Trumpet in C):** Silent throughout the page.
- Violins (Vln. 1, Vln. 2):** Vln. 1 enters in the second measure with a *mf* dynamic. Vln. 2 enters in the third measure with a *pp* dynamic.
- Viola (Vla.):** Enters in the second measure with a *mf* dynamic.
- Violoncello (Vc.):** Enters in the third measure with a *pp* dynamic.
- Double Bass (D.B.):** Enters in the third measure with a *pp* dynamic.

Fl. 1 *ff molto rit.*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

A Cl. 1 *ff*

A Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Trb. *pp*

Tuba *pp*

Timp.

Trgl.

Trb. S. *fz fz fz fz*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Grandioso
Tempo I

Score

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Trb.

Tuba

Timp.

Trgl.

Trb. S.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of a musical score, numbered 293, contains parts for a wide variety of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Trb., Tuba, Timp., Trgl., Trb. S., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It features several dynamic markings, including *f* (forte), *pp* (pianissimo), and *ff* (fortissimo), often with hairpins indicating crescendos or decrescendos. Many parts include triplet markings (indicated by a '3' over a group of notes). The score concludes with a double bar line and repeat dots at the end of each staff.

300 II. Adagio ma non troppo

Score

$\text{♩} = 68$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Trb.

Tuba

Timp.

Trgl.

Trb. S.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

fz

fz

fz

5

5

5

5

5

Score

307

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Trb.

Tuba

Timp.

Trgl.

Trb. S.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

pp

pp

fp

fp

p

pp

pp

p

fp

fp

mp dolce

pp

pp

Score

314

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Trb.

Tuba

Timp.

Trgl.

Trb. S.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

p

pp

pp

pp

fz

f

pizz.

Score

321

The musical score for measures 321-326 includes the following parts and dynamics:

- Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Trb., Tuba, Timp., Trgl.:** All parts are silent (indicated by a flat line).
- A Cl. 1, A Cl. 2:** Play a melodic line starting at measure 321 with a dynamic of *p*. The line concludes at measure 326 with a dynamic of *fz*.
- Bsn. 1, Bsn. 2:** Play a melodic line starting at measure 321 with a dynamic of *p*. The line concludes at measure 326 with a dynamic of *fz*.
- Trb. S.:** Features a complex rhythmic pattern starting at measure 321 with a dynamic of *p*, moving through *pp* and *fz*, and ending at measure 326 with a dynamic of *mp*. It includes triplets and a sextuplet.
- Vln. 1, Vln. 2:** Play a melodic line starting at measure 321 with a dynamic of *pp*, moving to *fz* and concluding at measure 326 with a dynamic of *sf*.
- Vla.:** Play a melodic line starting at measure 321 with a dynamic of *pp* *arco*, moving to *sf* and concluding at measure 326 with a dynamic of *fz*.
- Vc.:** Play a melodic line starting at measure 321 with a dynamic of *pp* *arco*, moving to *fz* and concluding at measure 326 with a dynamic of *p*.
- D.B.:** Play a melodic line starting at measure 321 with a dynamic of *pp*, moving to *fz* and concluding at measure 326 with a dynamic of *p*.

Score

327

poco accel.

Tempo I

Fl. 1 *p* *pp* 3

Fl. 2

Ob. 1

Ob. 2

A Cl. 1 *sfz*

A Cl. 2 *sfz*

Bsn. 1 *fz* *pp*

Bsn. 2 *fz*

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Trb.

Tuba

Timp.

Trgl.

Trb. S. *fz*

Vln. 1 *fz* *p* *ppp*

Vln. 2 *fz* *p* *pp*

Vla. *fz* *p* *pp*

Vc. *p* *pp*

D.B. *p* *pp*

Score

333

Fl. 1 *tr* *Tempo I* *Rit.* *Tempo I* *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *pp* *ff*

A Cl. 1 *pp* *ff*

A Cl. 2 *pp* *ff*

Bsn. 1 *pp* *ff*

Bsn. 2 *pp* *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Trb. *ff*

Tuba *ff*

Timp. *ppp* *ff*

Trgl. *ppp*

Trb. S. *p*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ppp* *ff*

Vc. *ppp* *ff*

D.B. *ppp* *ff*

Score

340

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
B \flat Tpt. 1
B \flat Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Trb.
Tuba
Timp.
Trgl.
Trb. S.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mp
p
mf
pp
pp
pp pizz.
pp

3
5

344

This page of a musical score, numbered 344, features a full orchestral arrangement. The score is written in a key signature of two flats and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, and 3, Trumpet 1 and 2, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, Trigon, Trumpet Soloist, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score consists of four measures. The woodwinds and strings play a melodic line, with dynamic markings of *p* (piano) and *pp* (pianissimo). The strings include a triplet in the second measure. The woodwinds include a triplet in the fourth measure. The score is written in a standard musical notation with various clefs and accidentals.

Score

348

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1

Bsn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1 *pp*

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Trb.

Tuba

Timp.

Trgl.

Trb. S. *p dolce*

Vln. 1

Vln. 2 *pp*

Vla. *pp pizz.*

Vc. *pp*

D.B.

Score

352

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Trb.

Tuba

Timp.

Trgl.

Trb. S.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mf

3

Un poco piu animato

This page of a musical score, numbered 356, is titled "Un poco piu animato". It features a full orchestral arrangement across 24 staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Fl. 1 plays a melodic line with dynamics *mf*, *fz*, and *p*. Fl. 2 is mostly silent.
- Oboes (Ob. 1, 2):** Ob. 1 plays a melodic line with dynamics *mf*, *fz*, and *p*. Ob. 2 is mostly silent.
- Clarinets (A Cl. 1, 2):** A Cl. 1 plays a melodic line with dynamics *mf*, *fz*, and *p*. A Cl. 2 is mostly silent.
- Bassoons (Bsn. 1, 2):** Bsn. 1 plays a melodic line with dynamics *mf*, *sfz*, and *p*. Bsn. 2 plays a similar line with dynamics *mf*, *sfz*, and *p*.
- Trumpets (B♭ Tpt. 1, 2):** Both are silent.
- Horns (Hn. 1, 2, 3):** Hn. 1 plays a melodic line with dynamics *mf*. Hn. 2 and Hn. 3 are silent.
- Trombones (Tbn. 1, 2):** Tbn. 1 is silent. Tbn. 2 plays a melodic line with dynamics *mp*.
- Trumpets (B. Trb.):** Plays a melodic line with dynamics *mp*.
- Tuba:** Silent.
- Timpani (Timp.):** Silent.
- Trigon (Trgl.):** Silent.
- Saxophone (Trb. S.):** Plays a melodic line with dynamics *f*.
- Violins (Vln. 1, 2):** Vln. 1 plays a melodic line with dynamics *mf* and *f*. Vln. 2 is mostly silent.
- Viola (Vla.):** Plays a melodic line with dynamics *mf*, *fp*, and *p*.
- Violoncello (Vc.):** Plays a melodic line with dynamics *mf*, *fp*, and *p*.
- Double Bass (D.B.):** Plays a melodic line with dynamics *mf*, *fp*, and *p*.

The score includes various musical notations such as dynamics (*mf*, *fz*, *p*, *sfz*, *mp*, *f*, *fp*), articulation (*arco*), and phrasing slurs. The key signature is B-flat major (two flats), and the time signature is 4/4.

Score

360

poco a poco rit.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

A Cl. 1 *pp*

A Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2 *pp*

B. Trb. *pp*

Tuba

Timp.

Trgl.

Trb. S. *f*

Vln. 1

Vln. 2

Vla.

Vc. *pizz.*

D.B. *pizz.*

Score

364

Meno Tempo I

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

A Cl. 1 *ff*

A Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Trb. *ff*

Tuba *ff*

Timp.

Trgl.

Trb. S.

Vln. 1 *ff* v.s.

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* pizz.

D.B. *ff*

Score

368

Fl. 1 *semplice*

Fl. 2

Ob. 1

Ob. 2 *pp*

A Cl. 1

A Cl. 2

Bsn. 1 *p*

Bsn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Trb.

Tuba

Timp.

Trgl.

Trb. S. *p*

Vln. 1

Vln. 2

Vla. *pp* arco

Vc. *pp*

D.B. *pp* pizz.

Score

372

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Trb.

Tuba

Timp.

Trgl.

Trb. S.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

3

6

6

Score

375 *Un poco piu animato*

Fl. 1 *p* *p* *fz*

Fl. 2 *fz*

Ob. 1 *p* *p* *fz* *mp*

Ob. 2 *p* *p* *fz* *mp*

A Cl. 1 *mp*

A Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

B^b Tpt. 1

B^b Tpt. 2

Hn. 1 *p* *p*

Hn. 2

Hn. 3

Tbn. 1 *p* *p*

Tbn. 2

B. Trb. *p* *p*

Tuba

Timp.

Trgl.

Trb. S. *mf* *fz* *mf* *fz*

Vln. 1 *mf* *p* *f* *p*

Vln. 2 *mf* *p* *p*

Vla. *mf* *p* *p*

Vc. *mf* *p* *p* *pizz.* *mf* *pizz.*

D.B. *mf* *p* *p* *mf*

Score

380

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
B \flat Tpt. 1
B \flat Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Trb.
Tuba
Timp.
Trgl.
Trb. S.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

pp
pp
pp
pp
pp
pp
mp
p
pp
p
pp

Score

384

Rit.

Meno Tempo I

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1 *p*

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *p* Solo

Hn. 2 *p* Solo

Hn. 3 *p*

Tbn. 1

Tbn. 2

B. Trb.

Tuba

Timp. *pp*

Trgl.

Trb. S. *pp*

Vln. 1

Vln. 2

Vla.

Vc. *pp* pizz.

D.B. *pp* pizz.

Detailed description: This is a page from a musical score, page 384, showing measures 384 through 387. The score is for an orchestra and strings. The key signature is one sharp (F#), and the time signature is 4/4. The tempo markings are 'Rit.' (Ritardando) for measures 384-385 and 'Meno Tempo I' for measures 386-387. The dynamic markings are *p* (piano) and *pp* (pianissimo). The strings play a rhythmic pattern of eighth notes, with the double bass (D.B.) and cello (Vc.) playing pizzicato (pizz.) triplets. The woodwinds have various melodic lines, with some playing solos in measures 386-387. The brass instruments are mostly silent, with some playing in the final measure. The percussion includes snare drum (Trb. S.), tom-tom (Timp.), and triangle (Trgl.).

Score

389

This musical score page, numbered 389, contains measures 389 through 393. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (A Cl. 1, A Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Trumpets (B \flat Tpt. 1, B \flat Tpt. 2)
- Horns (Hn. 1, Hn. 2, Hn. 3)
- Trombones (Tbn. 1, Tbn. 2)
- Tuba
- Timpani (Timp.)
- Trigon (Trgl.)
- Soprano Trumpet (Trb. S.)
- Violins (Vln. 1, Vln. 2)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (D.B.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are mostly silent, indicated by a horizontal line with a dash. The Horns (Hn. 1, 2, 3) have melodic lines starting in measure 389. The Cello (Vc.) and Double Bass (D.B.) have a rhythmic accompaniment, alternating between arco (arco) and pizzicato (pizz.) textures. The Cello and Double Bass parts feature triplet markings (3) and dynamic markings of *p* (piano). The Horns also have dynamic markings of *p* and accents (>). The score concludes in measure 393 with a final triplet in the Cello and Double Bass parts.

The score is for a full orchestra and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- A Cl. 1 (Alto Clarinet 1)
- A Cl. 2 (Alto Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- B \flat Tpt. 1 (Bass Trumpet 1)
- B \flat Tpt. 2 (Bass Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Trb. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Trgl. (Trigon)
- Trb. S. (Trumpet Soloist)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Key musical features include dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance techniques like *arco* (arco) and *pizz.* (pizzicato) are used for the strings. The woodwinds feature melodic lines with slurs and accents, while the strings play a rhythmic accompaniment with triplets and slurs.

Score

399

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Trb.

Tuba

Timp.

Trgl.

Trb. S.
p alone

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Score

404

Fl. 1 *p* *fz*

Fl. 2

Ob. 1

Ob. 2

A Cl. 1 *pp*

A Cl. 2

Bsn. 1 *fz*

Bsn. 2 *fz*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Trb.

Tuba

Timp.

Trgl.

Trb. S. *Flute enters* *slow grace notes* 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Score

409

poco a poco string.

Fl. 1 *f* *mf* *f*

Fl. 2 *mf* *f*

Ob. 1

Ob. 2

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *mf* *f*

Bsn. 2 *p* *mf* *f*

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3 *mf* *f*

Tbn. 1

Tbn. 2

B. Trb.

Tuba

Timp. *mf* *mp* *p*

Trgl.

Trb. S. *f* *ff*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Score

414

poco a poco rit.

Rit.

This page of a musical score, numbered 414, features a variety of instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (A Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3), Trumpets (B♭ Tpt. 1, 2), Trombones (Tbn. 1, 2, B. Trb.), Tuba, Timpani (Timp.), Trigon (Trgl.), Trumpet Soloist (Trb. S.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in G major and 3/4 time. The first measure (414) is marked *poco a poco rit.* and features a melodic line in Fl. 1 and A Cl. 1, with other instruments providing harmonic support. The second measure (415) continues the melodic development. The third measure (416) is marked *p* and shows a change in the flute and clarinet parts. The fourth measure (417) is marked *Rit.* and features a timpani roll and a solo trumpet part marked *loco*. The fifth measure (418) concludes the page with a *pp* dynamic marking.

Score

419

Tempo I

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Trb.

Tuba

Timp.

Trgl.

Trb. S.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Score

424

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Trb.

Tuba

Timp.

Trgl.

Trb. S.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

pp

mf

pp

mf

pp

mp

fz

f

p

pp

Score

429

Solo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Trb.

Tuba

Timp.

Trgl.

Trb. S.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mp

f

tr

Score

434

Fl. 1 *pp*

Fl. 2

Ob. 1

Ob. 2

A Cl. 1 *pp*

A Cl. 2 *pp*

Bsn. 1 *pp* *p* *f* *sfz*

Bsn. 2 *pp* *p* *f* *sfz*

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Trb.

Tuba

Timp. *pp*

Trgl.

Trb. S. *p* without trigger

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Score

439

This musical score page, numbered 439, features a variety of instruments including Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets 1 and 2, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, Tuba, Timpani, Trigon, Trumpet Soloist, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in G major and 4/4 time. It includes dynamic markings such as *pp*, *f*, *fz*, *p*, *mp*, and *ppp*, as well as performance instructions like *pizz.* and *ppp*. The music features complex rhythmic patterns, including sixteenth-note runs and triplets, and is marked with a '5' for a quintuplet. The score concludes with a *ppp* dynamic marking.

Score

444

Rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Trb.

Tuba

Timp.

Trgl.

Trb. S.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

pp

p

p

mp *mf*

Score

450

Tempo I

♩ = 50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Trb.

Tuba

Timp.

Trgl.

Trb. S.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

fz

pp

Solo

pp

with trigger

mf

T4

T5

Score

453

This page of a musical score, numbered 453, contains 24 staves for various instruments. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four measures. The first measure (453) features a woodwind entry with a *pp* dynamic. The second measure (454) continues the woodwind and string textures. The third measure (455) shows a change in dynamics, with *pp* for woodwinds and *ppp* for strings. The fourth measure (456) concludes the passage with a final *ppp* dynamic. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Trb., Tuba, Timp., Trgl., Trb. S., Vln. 1, Vln. 2, Vla., Vc., and D.B.

III. Finale

Score

Allegro moderato ♩ = 100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Trb.

Tuba

Timp.

Trgl.

Trb. S.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

p

fz

fz

fz

p

pp

Score

464

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Trb.

Tuba

Timp.

Trgl.

Trb. S.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

fz

p

Score

471

This page of a musical score, numbered 471, features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2, & 3, Trombones 1 & 2, and Trumpets) are mostly silent, indicated by rests. The brass section (Tuba, Trombones 1 & 2, and Trumpets) also has rests. The percussion section includes Timpani (Timp.) playing a rhythmic pattern of eighth notes starting at measure 472, and a Trigon (Trgl.) with rests. The string section (Violins 1 & 2, Viola, Violoncello/Vc., and Double Bass/D.B.) is active throughout, playing a rhythmic pattern of eighth notes. The score is in the key of D major (two sharps) and 2/4 time. Dynamics include *pp* for the timpani and *fz* (forzando) for the strings. The final measure (477) features a *ff* (fortissimo) dynamic for the strings, with the instruction *con forza* (with force) written below the Vc. and D.B. staves.

916

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Trb.

Tuba

Timp.

Trgl.

Trb. S.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ppp

Open

pp

ppp arco con sord.

ppp arco con sord.

ppp arco con sord.

arco con sord.

arco

ppp

Score

923

Rit.

molto rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Trb.

Tuba

Timp.

Trgl.

Trb. S.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

mp

pizz.

senza mute

♩ = 112
Andante maestoso

Fl. 1 *p* *ff* *fff*

Fl. 2 *p* *ff* *fff*

Ob. 1 *p* *ff* *fff*

Ob. 2 *p* *ff* *fff*

A Cl. 1 *p* *ff*

A Cl. 2 *p* *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

B \flat Tpt. 1 *ff* *fff*

B \flat Tpt. 2 *ff* *fff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff* *fff* 3

Tbn. 2 *ff* *fff* 3

B. Trb. *ff*

Tuba *ff*

Timp. *p* *ff*

Trgl.

Trb. S. *ff* No vibrato

Vln. 1 *pp* arco *ff*

Vln. 2 *pp* arco *ff*

Vla. *pp* arco *ff*

Vc. *pp* arco *ff*

D.B. *pp* *ff*

molto accelerando

Score
Allegro VIVO

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Trb.

Tuba

Timp.

Trgl.

Trb. S.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Score

944

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Trb.

Tuba

Timp.

Trgl.

Trb. S.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.