

Score

Trombone/Cello Concerto Antonin Dvorak, Op. 104

arr. and corrections by Scotty Shelsta

in B minor

I. Allegro  $\text{♩} = 110$

The score is for the first movement, I. Allegro, in B minor, with a tempo of quarter note = 110. The key signature has two sharps (F# and C#). The time signature is common time (C). The score is arranged for Trombone and Cello. The parts include:

- Trombone Solo: Bass clef, common time, mostly rests.
- E♭ Cornet: Treble clef, common time, rests until measure 8, then a half note G4.
- Solo B♭ Cornet: Treble clef, common time, rests until measure 8, then a half note G4.
- Repiano B♭ Cornet: Treble clef, common time, rests until measure 8, then a half note G4.
- B♭ Cornet 2: Treble clef, common time, rests until measure 8, then a half note G4.
- B♭ Cornet 3: Treble clef, common time, rests until measure 8, then a half note G4.
- B♭ Flugelhorn: Treble clef, common time, rests until measure 8, then a half note G4.
- Solo E♭ Horn: Treble clef, common time, starts with a solo in measure 1, playing a melodic line with dynamics *p* and *pp*.
- E♭ Horn 2: Treble clef, common time, rests until measure 8, then a half note G4.
- E♭ Horn 3: Treble clef, common time, rests until measure 8, then a half note G4.
- Trombone 1: Treble clef, common time, plays a rhythmic pattern with dynamics *pp* and *p*.
- Trombone 2: Treble clef, common time, plays a rhythmic pattern with dynamics *pp* and *p*.
- Bass Trombone: Bass clef, common time, plays a rhythmic pattern with dynamics *pp*, *mp*, and *p*.
- Euphonium 1-2: Treble clef, common time, rests until measure 8, then a half note G4.
- E♭ Tuba: Treble clef, common time, rests until measure 8, then a half note G4.
- Tuba: Treble clef, common time, plays a rhythmic pattern with dynamics *pp* and *p*.
- Timpani: Bass clef, common time, rests until measure 8, then a half note G4.
- Snare Drum / Bass Drum: Percussion staves, mostly rests.
- Suspended Cymbal: Percussion staff, mostly rests.
- Xylophone / Bells: Treble clef, common time, mostly rests.
- Triangle: Percussion staff, mostly rests.

Score

9

Musical score for page 9, featuring various instruments including Tbn. S., Eb Ct., Solo Ct., Rep. Ct., Bb Ct. 2, Bb Ct. 3, Fl., S. Eb Hn., Eb Hn. 2, Eb Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1-2, Eb Tb., Tuba, Timp., S.D. B.D., S. Cym., Xyl. Bls., and Trgl. The score includes dynamic markings such as mp, pp, p, and mf.

# Grandioso

## Score

287

*a tempo*

Score for Grandioso, page 287, *a tempo*. The score includes parts for Tbn. S., Eb Ct., Solo Ct., Rep. Ct., Bb Ct. 2, Bb Ct. 3, Fl., S. Eb Hn., Eb Hn. 2, Eb Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1-2, Eb Tb., Tuba, Timp., S.D., B.D., S. Cym., Xyl. Bls., and Trgl.

Key signature: three sharps (F#, C#, G#). The score begins with a *ff* dynamic and features a *Solo* section for the Eb Ct., Solo Ct., Rep. Ct., and Bb Ct. 2. The Fl., S. Eb Hn., Eb Hn. 2, and Eb Hn. 3 parts are marked *f*. The Bb Ct. 3 part is marked *ff*. The Tbn. 1, Tbn. 2, B. Tbn., Euph. 1-2, Eb Tb., and Tuba parts are marked *f*. The Timp. part is marked *f*. The S.D. and B.D. parts are marked *f*. The S. Cym. part is marked *f*. The Xyl. Bls. and Trgl. parts are marked *f*.

Score

294

**Tbn. S.**  
12/8

**E $\flat$  Ct.**  
3  
*ff*

**Solo Ct.**  
3  
*ff*

**Rep. Ct.**  
3  
*ff*

**B $\flat$  Ct. 2**  
3  
*ff*

**B $\flat$  Ct. 3**  
3  
*ff*

**Fl.**  
3  
*ff*

**S. E $\flat$  Hn.**  
3  
*f* 3  
*pp* *ff*

**E $\flat$  Hn. 2**  
3  
*f* 3  
*pp* *ff*

**E $\flat$  Hn. 3**  
3  
*f* 3  
*pp* *ff*

**Tbn. 1**  
*f* 3  
*pp* *ff*

**Tbn. 2**  
*f* 3  
*pp* *ff*

**B. Tbn.**  
*f* 3  
*pp* *ff*

**Euph. 1-2**  
*f* 3  
*pp* *ff*

**E $\flat$  Tb.**  
*f* 3  
*pp* *ff*

**Tuba**  
*f* 3  
*pp* *ff*

**Timp.**  
3  
*pp* *ff*

**S.D.**  
*ff*

**B.D.**  
3  
*ff*

**S. Cym.**  
*ff*

**Xyl. Bls.**

**Trgl.**

Score

300 II. Adagio ma non troppo

Musical score for a symphony orchestra, page 300, movement II. Adagio ma non troppo. The score includes parts for Tbn. S., Eb Ct., Solo Ct., Rep. Ct., Bb Ct. 2, Bb Ct. 3, Fl., S. Eb Hn., Eb Hn. 2, Eb Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1-2, Eb Tb., Tuba, Timp., S.D. B.D., S. Cym., Xyl. Bls., and Trgl. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include mp dolce, p, sfz, and pp.

Score

Tempo I

450

T4

T5

The score is for a large ensemble, likely a concert band or orchestra. It features the following instruments and parts:

- Tbn. S. (Soprano Trombone):** Starts with a tremolo (T4) and a trill (T5), then plays a melodic line with dynamics *mf* and *pp*.
- Eb Ct. (E-flat Clarinet):** Solo part starting at measure 3 with dynamics *mp* and *pp*.
- Solo Ct. (Solo Clarinet):** Solo part starting at measure 3 with dynamics *mp* and *pp*.
- Rep. Ct. (Repetitive Clarinet):** Solo part starting at measure 3 with dynamics *mp* and *pp*.
- Bb Ct. 2 (B-flat Clarinet 2):** Rests throughout.
- Bb Ct. 3 (B-flat Clarinet 3):** Rests throughout.
- Fl. (Flute):** Solo part starting at measure 3 with dynamics *mp* and *pp*.
- S. Eb Hn. (Soprano E-flat Horn):** Rests until measure 5, then plays with dynamics *pp* and *ppp*.
- Eb Hn. 2 (E-flat Horn 2):** Rests until measure 5, then plays with dynamics *pp* and *ppp*.
- Eb Hn. 3 (E-flat Horn 3):** Rests until measure 5, then plays with dynamics *pp* and *ppp*.
- Tbn. 1 (Trombone 1):** Rests until measure 5, then plays with dynamics *p* and *pp*.
- Tbn. 2 (Trombone 2):** Rests until measure 5, then plays with dynamics *p* and *pp*.
- B. Tbn. (Baritone Trombone):** Rests until measure 5, then plays with dynamics *p* and *pp*.
- Euph. 1-2 (Euphonium 1-2):** Rests throughout.
- Eb Tb. (E-flat Tuba):** Rests until measure 5, then plays with dynamics *p* and *ppp*.
- Tuba:** Rests until measure 5, then plays with dynamics *p* and *ppp*.
- Timp. (Timpani):** Rests throughout.
- S.D. (Snare Drum) and B.D. (Bass Drum):** Rests throughout.
- S. Cym. (Snare Cymbal):** Rests throughout.
- Xyl. Bls. (Xylophone/Bells):** Rests throughout.
- Trgl. (Triangle):** Rests throughout.

Score

457 III. Allegro moderato

Tbn. S.

E♭ Ct.

Solo Ct.

Rep. Ct.

B♭ Ct. 2

B♭ Ct. 3

Fl.

S. E♭ Hn.

E♭ Hn. 2

E♭ Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

E♭ Tb.

Tuba

Timp.

S.D.  
B.D.

S. Cym.

Xyl.  
Bls.

Trgl.

Score  
Andante maestoso

925

*rit.*

*molto rit.*

Tbn. S.

Staff for Tbn. S. with dynamics *p* and *ff*.

E♭ Ct.

Staff for E♭ Ct. with dynamics *p* and *f*.

Solo Ct.

Staff for Solo Ct. with dynamics *p* and *f*.

Rep. Ct.

Staff for Rep. Ct. with dynamics *p* and *f*, and markings Mute and Open.

B♭ Ct. 2

Staff for B♭ Ct. 2 with dynamics *p* and *f*, and markings Mute and Open.

B♭ Ct. 3

Staff for B♭ Ct. 3 with dynamics *p* and *f*, and marking Open.

Fl.

Staff for Fl. with dynamics *p* and *f*.

S. E♭ Hn.

Staff for S. E♭ Hn. with dynamics *p* and *f*.

E♭ Hn. 2

Staff for E♭ Hn. 2 with dynamics *p* and *f*.

E♭ Hn. 3

Staff for E♭ Hn. 3 with dynamics *p* and *f*, and marking Open.

Tbn. 1

Staff for Tbn. 1 with dynamics *p* and *f*, and marking Open.

Tbn. 2

Staff for Tbn. 2 with dynamics *p* and *f*, and marking Open.

B. Tbn.

Staff for B. Tbn. with dynamics *p* and *f*, and marking Open.

Euph. 1-2

Staff for Euph. 1-2 with dynamics *p* and *f*.

E♭ Tb.

Staff for E♭ Tb. with dynamics *p* and *f*.

Tuba

Staff for Tuba with dynamics *p* and *f*.

Timp.

Staff for Timp. with dynamics *p* and *f*.

S.D.

Staff for S.D. with dynamics *f*.

B.D.

Staff for B.D. with dynamics *f*.

S. Cym.

Staff for S. Cym. with dynamics *f* and *ff*.

Xyl.

Staff for Xyl. with dynamics *f*.

Bls.

Staff for Bls. with dynamics *f*.

Trgl.

Staff for Trgl. with dynamics *f*.



Score

939

Allegro VIVO

This musical score is for a large ensemble, including a tuba and euphonium section, a full brass section, woodwinds, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked 'Allegro VIVO'. The score consists of 16 measures. The instruments and their parts are as follows:

- Tbn. S.**: Bass tuba, mostly silent.
- Eb Ct.**: E-flat cornet, playing a melodic line with triplets.
- Solo Ct.**: Solo cornet, playing a melodic line with triplets.
- Rep. Ct.**: Repetitive cornet, playing a melodic line with triplets.
- Bb Ct. 2** and **Bb Ct. 3**: B-flat cornets, playing melodic lines with triplets.
- Fl.**: Flute, playing a rhythmic pattern.
- S. Eb Hn.**, **Eb Hn. 2**, and **Eb Hn. 3**: E-flat horns, playing a rhythmic pattern.
- Tbn. 1** and **Tbn. 2**: Tenor trombones, playing a rhythmic pattern.
- B. Tbn.**: Bass trombone, playing a rhythmic pattern.
- Euph. 1-2**: Euphoniums, playing a rhythmic pattern.
- Eb Tb.**: E-flat tuba, playing a rhythmic pattern.
- Tuba**: Tuba, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- S.D. B.D.**: Snare drum and bass drum, playing a rhythmic pattern.
- S. Cym.**: Snare cymbal, playing a rhythmic pattern.
- Xyl. Bls.**: Xylophone and bells, playing a rhythmic pattern.
- Trgl.**: Triangle, mostly silent.